

Course Description:

This course is an introduction to some of the major texts and themes of Middle English literature, with an emphasis on Chaucer and his contemporaries. Examples of medieval drama, romances, texts from the Arthurian tradition, and medieval autobiography and letter-writing may also be included. Although

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T Oct. 14	Week 8:	-421); Chaucer, <i>Clerk's Prologue and Tale</i> (L 1-448)
Th Oct. 16		Finish up with <i>Clerk's Prologue and Tale</i> (L 449-1212)
T Oct. 21	Week 9: Autobiography	<i>The Book of Margery Kempe</i> (selections)
Th Oct. 23		Finish up <i>Margery Kempe</i>
T Oct. 28	Life/Miracle Tale	Chaucer, <i>Prioress' Prologue and Tale</i> ; background (S&B 439-50)
Thursday	Oct. 30	FALL STUDY BREAK
T Nov. 4	Week 11:	Finish up <i>Prioress' Tale</i> ; Anon., <i>Gilte Legende</i> (Saints Edmund and Winifred) Translation Test #2
Th Nov. 6		Finish up <i>Gilte Legende</i>
T Nov. 11	Week 12:	

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T Jan. 27	Week 19: English National Identity	<i>Athelstan</i>
Th Jan. 29		Finish up <i>Athelstan</i> ; <i>Brut</i> (BME 96-105)
T Feb. 3	Week 20:	Finish up <i>Brut</i> ; <i>King Horn</i>
Th Feb. 5		Finish up <i>King Horn</i>
T Feb. 10	Week 21: Death and Sin	Chaucer, <i>Pardoner's Prologue</i> ; background (S&B 431-8)
Th Feb. 12		C. Dinshawe (S&B 566-85); Chaucer, <i>Pardoner's Tale</i>
Feb. 16-20 READING WEEK		
T Feb. 24	Week 22: Arthurian Legend	Malory, <i>Le Morte D'Arthur</i> (p.1-61) Translation Test #4
Th Feb. 26		Malory, <i>Le Morte D'Arthur</i> (p.62-77)
T Mar. 3	Week 23:	Malory, <i>Le Morte D'Arthur</i> (p. 113-51); Alliterative <i>Morte</i> (S&B 714-18); John Hardyng, <i>Chronicle</i> (S&B 719-20)
Th Mar. 5		Malory (p. 151-77); Gilbert Hay, <i>The Buk of Knychthede</i> (S&B 777)

Participation and Group Work: 15%

The grade for participation will be determined based on your individual performance in all elements of class, from attendance and attentive listening to thoughtful questions and comments that demonstrate engagement with the texts and lectures.

done the readings, material in hand, prepared for active involvement in discussion and activities; it also means your own effort in maintaining a respectful and positive classroom space. Showing up late, leaving early or being absent will cost you marks.

For the group work, on any given day the class will be divided into groups in order to examine the text or passage assigned, and work through the exercise or question(s) proposed. When we take the material up as a class, groups may be called upon to report the results of their discussion.

Recitation: 5%

the *Canterbury Tales*. Every student will make an individual appointment with me to do this **by October 7th**. This assignment helps you get used to the strangeness of Middle English and gives me a chance to meet everyone early in the year. Use the pronunciation guides from our texts and listen to examples posted on OWL.

Midterm: 10%

You will be given a choice of passages selected from our first semester readings, and will be asked to translate some or all of the selection and answer several questions in paragraph form based on your analysis of the passage. There may be a short section consisting of passage identification. More information will be provided in class.

Translation Tests: 10% (4 tests; 2.5% each)

Translation tests will take place during class and are designed to evaluate your grasp of the Middle English language. There will be no accommodation for missed tests.

Papers: First Essay: (5-6 pages), due IN-CLASS Tuesday November 18: 10%

Second Essay: (10-12 pages), due IN-CLASS Tuesday March 24: 15%

For the first essay, students will be required to write on an assigned topic related to the course readings. For the second essay, students will write on their choice of topic, which must be discussed with and approved by the instructor **no later than February 12th**. The second essay also requires a minimum of **6 secondary sources**. Both essays should include a clear and specific thesis statement, as well as a logical argument defended

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Undergraduate Studies, but may include failure of a course or a grade of zero on an assignment, without the privilege of resubmitting it.

STUDENTS FOUND GUILTY OF A SECOND SERIOUS OFFENCE WILL BE EXPELLED FROM DEPARTMENT OF ENGLISH COURSES. FURTHER ACTION MAY BE TAKEN BY THE OFFICE.

Students must acknowledge each printed or electronic source (**including study guides such as *Cole's Notes* and Internet materials**) by author, title, date and place of publication, and page number if: (a) they quote from it directly; (b) they paraphrase its ideas; (c) they are conscious of any influence its ideas may have had on their own work. **Every source (including websites) that students have consulted (whether they refer to it directly or not) must be included in a bibliography (Works Cited).** Some instructors may require that students provide copies of material downloaded from the Internet.

It is not always possible to identify th s own ideas with total accuracy. A reasonable and conscientious effort is all that is required. **However, it is entirely the s responsibility to be aware of the nature of plagiarism.** If students have any questions about plagiarism, they should asmn(4T)6(t)-3()