
ENGL 2310E Global Literatures in English Survey Course
DEPARTMENT OF ENGLISH
WESTERN UNIVERSITY, LONDON, ONTARIO
FALL & WINTER 2014-2015
Time: Tuesday 6-9 PM Venue: TC-342 (Talbot College)

THIS SYLLABUS WILL BE DISTRIBUTED IN CLASS 9/9/2014.

INSTRUCTOR: TAIWO ADETUNJI OSINUBI

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Fall Term Office Hours: Tuesday 2.30-5.30 Wednesdays 11-1

Winter Term Office Hours: Tuesday 2.30-5.30 Thursdays 2.30-4.30

TA: Shazia Shadaf Office: ON85 International and Graduate Studies Building

TA Office Hours: Wednesday & Thursday 10.30-11.30 (To be confirmed)

DESCRIPTION:

This course introduces students to South Asian, Caribbean, and African literatures in English. Over the last four decades, these literatures have been studied under different rubrics such as commonwealth, post-colonial, and global literatures. Following an introduction to the histories of these terms, students will be introduced to authors from a range of cultural and historical contexts. We will study representative genres such as the novel, autobiography, drama, poetry, the short story, and the essay.

PREREQUISITE(S): Prerequisite(s): At least 60% in 1.0 of [English 1020E](#) or [1022E](#) or [1024E](#) or [1035E](#) or [1036E](#) or both of [English 1027F/G](#) and [1028F/G](#) or permission of the Department.

REQUIRED TEXTS:

These texts are available at the UWO Bookstore. Please be sure to buy the editions available at the bookstore, otherwise you may not be able to follow citations that are made during lectures.

Achebe, Chinua.

Things Fall Apart. .

Adichie, C. Ngozi.

Course pack.

Ali, Agha Shahid.

Call Me Ishmael Tonight: A Book of Ghazals.

Ghosh, Amitav.

The Shadow Lines.

Kincaid, Jamaica.

My Brother.

Kneubuhl, Victor-5(u)NT EMC /Span AMCID 24-BDC BSNk@PPpKfWUp@p+PUVRBjK

SCHEDULE:

a large class, our discussions will work best when everyo