

English 2308E Sec 001 –

MLA Documentation: Undergraduate research papers written in Arts and Humanities follow the formatting procedures outlined by the Modern Language Association. The complete guide to this format can be found in the latest edition of the *MLA Handbook for Writers of Research Papers*, 7th ed. (New York: The Modern Language Association of America, 2009). This guide can be found On Reserve in the D. B. Weldon Library, call no: LB2369.M57 2009. The Department of English also offers an overview of MLA documentation, at: <http://www.uwo.ca/english/undergrad/guidelines.html>

Texts

- The Norton Anthology of American Literature*, shorter 8th edition, eds. Nina Baym et al.
- Nathaniel Hawthorne *The Scarlet Letter* (Penguin)
- Cormac McCarthy *Blood Meridian* (Vintage)
- Zora Neale Hurston *Their Eyes Were Watching God* (Harper)
- Sylvia Plath *The Bell Jar* (Faber)
- Jack Kerouac *On the Road* (Penguin)
- Octavia Butler *Parable of the Sower* (Grand Central)
- (x) = handouts

Sep	9	Introduction; Christopher Columbus, from <i>Letters</i> ; excerpt from Bartolomé de las Casas
	16	
		Cap x])
	23	Benjamin Franklin <i>The Autobiography</i> , part II; On Being To the University of Cambridge, in New England On the Death of the Rev. Mr. George Whitefield, 1770 To S.M., a Young African Painter, on Seeing His Works
	30	Thomas Jefferson <i>Declaration of Independence</i> ; excerpts from <i>The Federalist</i> (#1, #10); Nathaniel Hawthorne <i>The Scarlet Letter</i> (ch. 1-7; skip

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- Watching God* (1-115)
due: position paper
- 10 finish *Their Eyes Were Watching God*; Sigmund
 Melancholia (x); (x)
- 17 Reading Week
- 24 Sylvia Plath *The Bell Jar* (1-178)
- Mar 3 Sylvia Plath *The Bell Jar*
- 10 Jack Kerouac *On the Road* (1-
 x)
due: position paper
- 17 Jack Kerouac *On the Road* (213-finish); Gil Scott-
 x)
- 24 (x); John Cage, excerpt from
 x); Ron Silliman, excerpt
 x);
 (x); Kenneth Goldsmith *Traffic* (online);
due: position paper
- 31 Octavia Butler *Parable of the Sower*
- Apr 7 finish Octavia Butler *Parable of the Sower*; review
due: second term essay