

Lecture Schedule

What follows is a guide. Poems may be added, or left out, and the exact dates on which individual works are covered may vary: sometimes students have lots to say about a given poem; sometimes very little is said, and so it's impossible to be exact about timing.

September

WEEK 1 Introduction;

WEEK 2 Why does poetry matter?; *Poetic Designs* Chapter 1 *Dramatic Poetry*. Robert Browning, "My Last Duchess";

WEEK 3 Alfred, Lord Tennyson, "Tithonus;" Andrew Marvell, "To His Coy Mistress"; Shakespeare soliloquies. Poetics: Cleanth Brooks, *The Heresy of Paraphrase*;

WEEK 4 *Poetic Designs*, Chapter 3. *Elegy*. Thomas Gray, "Elegy Written in a Country Churchyard"; *Elegy*. "Tears, Idle Tears"; "Break, Break, Break";

October

WEEK 5 *Elegy*. Thomas Hardy, "The Walk"; "The Voice"; "In Tenebris"; *Poetic Designs*, Chapter 2

WEEK 6 Poetics: Wimsatt and *Blank Verse*. John Milton, *Paradise Lost* (opening); Samuel Taylor Coleridge, "Frost at Midnight"

WEEK 7

December
WEEK 13

Poems About Poetry, Marianne Moore, "Poetry"; W.B. Yeats, "The

Any subject has its own vocabulary. Those who love cars, for example, talk about engines in ways that most people who use a car regularly do not understand. The same is true for people who love sports, or fashion, or computers, or anything else. A person's real interest goes hand in hand with a specialized vocabulary. The same is true for poetry. Here is some of that vocabulary with which you should be familiar:

- 1. Accentual metre
- 2. Accentual-syllabic metre
- 3. Alexandrine
- 4. Alliteration
- 5. Anapest
- 6. Antagonist
- 7. Assonance
- 8. Caesura
- 9. Catharsis
- 10. Chorus
- 11. Comedy
- 12. Dactyl
- 13. *Deus Ex Machina*
- 14. Dimetre
- 15. Disyllable
- 16. Duple metre
- 17. Elegy
- 18. Foot
- 19. Heptametre
- 20. Hexametre
- 21. Iamb
- 22. Inversion
- 23. Irony
- 24. Lyric
- 25. Metaphor
- 26. Metonymy
- 27. Metre
- 28. Metrical variation/substitution
- 29. Monometre
- 30. Octametre
- 31. Ode
- 32. Onomatopoeia
- 33. Pentametre
- 34. Personification
- 35. Phoneme
- 36. Prosody
- 37. Quantitative metre
- 38. Quatrain
- 39. Rhetoric
- 40. Rhyme
- 41. Rhythm
- 42. Sarcasm
- 43. Satire
- 44. Scansion
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