

WESTERN UNIVERSITY  
Department of English and Writing Studies  
English 2092F (001) 2014

Instructor: Dr. Gabrielle Ceraldi

Office Hours:

Head of Hufflepuff House: Kate Crossland-Smith

Head of Ravenclaw House: Ikshaa Pai

Head of Slytherin House: Kezzah O'Bannon

Head of Gryffindor House: Sarah Southcott-Whyte

The Many Faces of Harry Potter

Required Texts

Schedule of Classes

The Actively Detecting Reader





Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds** for any missed tests, exams, participation components and/or assignments **worth less than 10% of their final grade** must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **non-medical grounds**, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from

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**All** medical documentation **must** be submitted to the Academic Counselling office of a  
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Students who are in emotional/mental distress should refer to  
MentalHealth@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete

Grading Rubric:

|                         |   |  |
|-------------------------|---|--|
| <b>Thesis</b>           | <p>Excellent</p> <p>Good</p> <p>Satisfactory</p> <p>Poor<br/>Inadequate</p> | <p>Forceful, fresh and challenging</p> <p>Clear development of a specific thesis</p> <p>Reasonably clear thesis</p> <p>Unclear, overgeneral</p>  |
| <b>Argument (ideas)</b> | <p>Excellent</p> <p>Good</p> <p>Satisfactory</p> <p>Poor<br/>Inadequate</p> | <p>Original, analytical, persuasive, depth of insight</p> <p>Analytical, persuasive, with some originality and depth</p> <p>More descriptive than analytical, not fully persuasive</p> <p>Plot summary or lengthy paraphrase, general observations</p> |
| <b>Organization</b>     | <p>Excellent</p> <p>Good</p> <p>Satisfactory</p> <p>Poor<br/>Inadequate</p> | <p>Paragraphs focus on clearly articulated, meaningful topics</p>  |



Essay Topics – English 2092F

Introductory Paragraph (250 words) – Due Oct. 7, 2014

Complete Essay (2500 words) – Due Nov. 18, 2014