

WESTERN UNIVERSITY
LONDON CANADA
Department of English
ENGLISH 2041F

SPECIAL TOPICS IN DRAMA

Fall 2014 Production:

Doctor Faustus

In this course, students participating in a major Western University theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, set or costume designer may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

First Read through: Tuesday, **September 9, 2014, starting at 7pm, UC 204.**

Performances: McManus Theatre, November 5-8, 2014. All shows start at 7:30 pm. The call for cast and crew for the run is 6pm. See complete rehearsal schedule below.

Instructor/Director:

Dr. Jo Devereux

Office: Old Ivey Building 2G28J

jdevereu@uwo.ca

Phone: 519-661-2111 extension 82761

Text:

Marlowe, Christopher. *Doctor Faustus: A 1604-Version Edition*. Ed. Michael Keefer. Peterborough: Broadview, 2007. Print.

Course Requirements and Evaluation:

First Essay (500-750 words) 10%

Second Essay (750-1000 words) 10%

Third Essay (1000-1500 words) 40%

Performance Evaluation (See below) 40%

Essay Due dates, Late policy, Extensions, Plagiarism

1. All overdue essays will receive a penalty of 1% per day late.
2. Essays must be dropped in the English Department Essay Drop-Off Box, next to UC 173.
3. Do NOT slide essays under office doors.
4. No essay will be accepted 14 days after the due date.

5. Essays must be typed, double-spaced, and stapled in the upper left hand corner. No binders or protective covers of any kind are necessary. Essays must follow current MLA format and must include a list of Works Cited at the end (see *MLA Handbook* for details).
6. IT IS ADVISABLE TO RETAIN AT LEAST ONE HARD COPY OF THE ESSAY IN THE EVENT OF LOSS OR DAMAGE TO THE ORIGINAL.
7. Plagiarism: Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).
8. Plagiarism Checking: The University of Western Ontario uses software for plagiarism checking. Students may be required to submit their written work in electronic form for plagiarism checking.

ACADEMIC ACCOMMODATION: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the
cifying

Overall Professionalism (10%)

Respect towards the entire company, UWO staff, and the physical theatre, properties, and equipment will be noted. Commitment to the production, willingness to assist with production matters, and overall work ethic will be assessed, along with flexibility and problem-solving abilities. Clear communication of concerns and ideas will count.

Duties of Production Roles:

1. *Stage Manager*: Attend all auditions, interviews, and rehearsals, as well as each performance. Write blocking notes, props notes, and technical cues into prompt script. Supervise two ASMs (see below). Give the calls to all cast members and needed production staff for rehearsals and run of show. Call the cues during the run of the show. Take charge of dressing rooms, green room, and stage during rehearsals and run. Head up technical crew during rehearsals and run.
2. *Assistant Stage Managers (ASMs two)*: Work with Stage Manager on keeping blocking and technical notes, and on calling cast members for rehearsals and run. Head up the running crew for the run of the show. Assist with properties, costumes, costume changes, and other cues.
3. *Costume Designer*: In consultation with the director, design and build, rent and/or borrow costumes for the run. Measure all cast members, and draw up costume plot. Provide rehearsal skirts for female cast members in early rehearsal period. Organise and supervise two costume assistants. Take charge of costumes during run. Ensure return of borrowed and rented costumes after closing night. Submit all receipts to Producer.
4. *Costume Assistants (two)*: Assist Costume Designer during design process, measuring, and rehearsals. Assist in building, sewing, and altering costumes. Help in any costume rental or borrowing. Assist with costumes during run changes, repairs, laundry, etc. Help return costumes at end of run.
5. *Properties Designer*: In consultation with director, costume, and set designers, design and build, purchase, rent, or borrow props before production week. Locate and borrow needed furniture for run. Organise and supervise running, maintenance, storage, repair, and replacement of props during tech and dress rehearsals, as well as during run. Return props at end of run. Submit all receipts to Producer.
6. *Composer/Music Director*: Compose incidental, pre-show, intermission, and after-show music. Burn CD or arrange musicians to play during run.
7. *Production Photographer/Videographer/Web Designer*: Photograph cast and crew for programme and publicity stills to display on campus and elsewhere. Film rehearsal and/or show for record. Design and maintain production web site (linked to English department site).

8.

Thurs. Oct 16 Work needed scenes (TBA), 7pm

Sat. Oct 20 Stumble through whole show, 1pm

Tues. Oct 21 Work needed scenes (TBA), 7pm

Thurs. Oct 23 Run whole show, 7pm

Sat. Oct 25 Run whole show, 1pm

Tues. Oct 28 Work needed scenes (TBA), 7pm

Thurs. Oct 30 Run