



all limericks

"The Owl and the Pussy-Cat"

"The Jumblies"

"The Story of the Four Little Children Who Went Round the World"

"The Dong with the Luminous Nose"

"The Pobble Who Has No Toes"

Unit 6: Lewis Carroll,

and

Unit 7: Robert Louis Stevenson,

Unit 8: Beatrix Potter,

Read Jackie F. Eastman, "Beatrix Potter's  
Masterpiece" (coursepack)

: A Small

Unit 9: J.M. Barrie,

Unit 10: E. Nesbit,

Unit 11: John Boyne,

Unit 12: Louise Fitzhugh,

Essay 1	Due by the end of Unit 6	1000 words	10%
Essay 2	Due by the end of Unit 12	1500 words	15%
Essay 3	Due by the end of Unit 20	2500 words	25%
Quizzes			5%
Participation			10%
Final exam			35%

For each unit in this course, you should begin by reading the assigned text(s) (listed above). When you have finished the book (or the stories/poems), you should click on the learning module for that unit (these can be found on the left-hand side of the course page). Within the learning module, you'll find a document containing notes on the assigned readings. These notes are designed to play the role that a lecture would play in an on-campus course.

At the end of the course notes for each unit, you will find several self-testing questions. These questions are designed to help you assess your grasp of the lecture material. In some cases, the answer can be found explicitly in the course notes; in other cases, the questions prompt you to think more deeply about the ideas presented in the notes. You will also find several discussion questions listed below the self-testing questions. You may post your responses to these questions on the forums; these can be found within the learning module, and all the forums are also available from the left-hand menu. The Participation mark of 10% will be based primarily on your activity in the forums, reflecting both the quality and the quantity of your responses.

Additional optional readings can be found at the end of each unit. For each unit, I have provided a link to a relevant article or website that provides additional information about the author and/or text. While these readings are not required, you may find them helpful, especially for books on which you are writing an essay. (If you use information from these sites, be sure to cite the source using MLA format!) Many of these articles contain controversial ideas; if you'd like to respond to or discuss these articles (or other issues arising from your reading), you can use the "Comment" button at the bottom of each learning module.

By the end of every even-numbered unit, you will be required to complete a quiz containing ten multiple-choice questions testing your knowledge of the texts covered in those two units. (For exact due dates, consult the Schedule section of the website or the welcome message on the Course Information forum.) The questions will focus on content rather than interpretation; if you have read the material, you should have no difficulty answering the questions. You may keep your books handy and consult them freely, but you will be limited to ten minutes to complete the quiz.

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or

citations. Plagiarism is a major offense (see Scholastic Offence Policy in the Western Academic Calendar). Any student who commits this or any other act of academic dishonesty will receive a grade of zer



Choose one of the following three topics and write a fully developed essay