

English 2033E ó E jknf tgpøu"Nkvgtcvwtg (Online)
Section 650
Fall/Winter 2014-15

Instructor: Dr. Mark Stephenson

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Office Hours: Mondays and Wednesdays, 12:00 -1:30

Course Description

This course covers the major genres of children's literature including the fairy tale, nonsense, adventure fiction, the domestic novel, fantasy, and animal stories.

Learning Objectives

By the end of the course, the successful student will be able to

literature;

recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy;

contributions to the genre;

analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.;

understand the political, religious, moral, and philosophical underpinnings of the books on the course;

communicate ideas effectively in writing (through discussion posts and persuasive essays);

develop a specific, focused argument and support it with textual evidence.

Assignments and Grade Distribution

Essay 1 ***Due by the end of Unit 6*** (Sunday, October 19) 1000 words 10%

Essay 2 ***Due by the end of Unit 12*** (Sunday, November 30) 1500 words 15%

Essay 3 ***Due by the end of Unit 20*** (Sunday, March 8) 2500 words 25%

Quizzes 5%

Participation 10%

Final exam 35%

Late Policy

Essay assignments are due ***no later than five minutes before midnight (11:55 p.m.) on the due date***. If you require an extension you must contact me by email, ***no later than 24 hours prior to the due date for the essay***. Otherwise, the late penalty is 2% per day (including weekend days), and after two weeks, the paper will receive a grade of zero. Assignments should be posted as attachments to the Essay Drop Box; if you are unable to post the assignment in this way, I will accept the assignment as a posted attachment via email, but only if you are entirely unable to post the attachment to the drop box.

How to Proceed

For each unit in this course, you should begin

Remember, these discussions replace in-class discussions and should, therefore, be seriously considered and analytical. Avoid using the Forums just to state whether you liked or disliked a text or to simply agree or disagree with a previous post. I will be checking the Forums at least three times a week, and I expect you to do likewise. Posting responses to questions

does not meet the criteria of this on-going assignment.

4) If you use a snappy, attention-grabbing title, follow it up with an informative sub-title that indicates your topic and the works you will be discussing (i.e. Touching Pitch: Moral Ambiguity

5) Titles of books should be underlined or *italicized*. Titles of short poems, articles, and short stories should be put in quotation marks.

6) Introduce quotations in your own words, identifying the speaker and context: i.e. Bettelheim

(311). Use ellipses to indicate where you have omitted material.

7) If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to double space.

8) For short quotations, indicate the page number(s) in parentheses after the quotation marks and before the end punctuation. For long, indented quotations, place the parentheses after the end punctuation. Do not use abbreviations such as p. or pp. or include the a identity of the author is clear from the context.

9) List all the works you have referred to in a Works Cited list at the end of your paper. Use the

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf

Students who are in emotional/mental distress should refer to MentalHealth@Western <http://www.uwo.ca/uwo/mentalhealth/> for a complete list of options about how to obtain help.

Reading Schedule

You should complete one unit for each full week of the term. Note the corresponding dates for each of the units/weeks of the course (and note, to that effect, the holiday break after unit/week 12 and the Reading Week in February).

Fall Term 2014

Part I: Fairy Tales

Unit 1: September 8-14

Introduction / Traditional Fairy Tales

Read the following fairy tales from *Folk and Fairy Tales*:

J.M. Barrie, *Peter Pan*

Part IV: Realism

Unit 10: November 10-November 16

E. Nesbit, *The Story of the Treasure Seekers*

Unit 11: November 17-November 23

John Boyne, *The Boy in the Striped Pajamas*

Unit 12: November 24-November 30

Louise Fitzhugh, *Harriet the Spy*

Harriet the Spy)

*****Essay #2 Due, Sunday, November 30*****

HOLIDAY BREAK

Part V: The Domestic Novel

Unit 13: January 5-January 11

Louisa May Alcott, *Little Women*

Unit 14: January 12-January 18

L.M. Montgomery, *Anne of Green Gables*

Green Gables

Bildungsroman in Nineteenth-

*Anne of
Female*

Unit 15: January 19-January 25

Frances Hodgson Burnett, *The Secret Garden*

Unit 16: January 26-February 1

Laura Ingalls Wilder, *Little House on the Prairie*

Part VI: Animals

Part VII: Fantasy

Unit 19: February 23-March 1

J.R.R. Tolkien, *The Hobbit*

Unit 20: March 2-March 8

C.S. Lewis, *The Lion, the Witch and the Wardrobe*

*****Essay #3 Due, Sunday, March 8*****

Unit 21: March 9-March 15

J.K. Rowling,

Unit 22: March 16-March 22

Lois Lowry, *The Giver*

Unit 23: March 23-March 29

Neil Gaiman, *Coraline*

Unit 24: March 30-April 5

Roald Dahl, *Matilda*