



October 28(Tu) **Dramatic monologue:** Robert Browning,  
“My Last Duchess” (*NA*)

(*CWH*, Section 26: “Formatting an Essay”)

**October 30 - November 2: FALL STUDY BREAK**

November 4(Tu)

January	13(Tu)	<i>The Tempest</i>	<i>The Tempest</i> (Prospero)
January	15(Th)	<b>[IN-CLASS TEST]</b>	
(CWH, Sections 1 and 34: “The Writing Process” and “Writing the Essay”)			
January	20(Tu)	<b>Epic:</b> <i>Paradise Lost</i> (NA)	The narrator of <i>Paradise Lost</i> (NA)
January	22(Th)	<i>Paradise Lost</i> , 1 (NA)	
(CWH, Sections 35 and 36: “Acknowledging Sources” and “Quotation...”)			
January	27(Tu)	<i>Paradise Lost</i> , 2 (NA)	

March	31(Tu)	<i>As for Me and My House</i> and <i>Michaels, Fugitive Pieces</i>	<i>As for Me and My House.</i> <i>Fugitive Pieces</i>
April	2(Th)	<i>Fugitive Pieces</i>	<b>REVIEW</b>
April	7(Tu)	<b>REVIEW</b>	

**FINAL EXAMINATION (BETWEEN APRIL 12 AND APRIL 30)**

**LENGTH AND VALUE OF ASSIGNMENTS**

1.	Essay written in tutorial, September 18-22 (approximately 400 words)	<b>2%</b>
2.	Essay assigned in tutorial, September 18-22 (approximately 500 words)	<b>3%</b>
3.	Essay assigned in tutorial, October 9-13 (approximately 750 words)	<b>4%</b>
4.	Essay assigned in tutorial, November 6-10 (approximately 750 words)	<b>8%</b>
5.	Essay assigned in tutorial, January 8-12 (approximately 1200 words)	<b>10%</b>
6.	Essay assigned in tutorial, February 5-9 (approximately 1500 words)	<b>18%</b>

**Policy on late assignments:**

Anyone who has a valid reason for not meeting the assignment deadline must give the tutorial leader his/her reason **in**

**Plagiarism:** Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. **Plagiarism is a major academic offence** (see the 2014 Academic