# English 1020E (002)

- 7 Heaney. "Digging"
- 9 Yeats "Leda and the Swan"
- 14
- 16 Charlotte Perkins Gilman "The Yellow Wallpaper"
- 21 Charlotte Perkins Gilman "The Yellow Wallpaper"
- 23 Ezra Pound "In a Station of the Metro"
- 28 In-class passage analysis

### November

- 4 Desire
- 6 Shakespeare. "Not marble, nor the gilded monuments"
- 11 Shakespeare. "My mistress' eyes are nothing like the sun"
- 13 John Donne. "The Flea" "A Valediction: Forbidding Mourning" (Essay One due in class)
- 18 John Donne. "Batter my heart, three-personed God"; Andrew Marvell "To mn m

26 Heaney. "Punishment"

### March

3

# 5 In-class passage analysis

- 10 Beckett. Endgame
- 12 Beckett. Endgame
- 17 Beckett. Endgame
- 19 Beckett. Endgame
- 24 Jeanette Winterson. Sexing the Cherry
- 26 Jeanette Winterson. Sexing the Cherry (Essay Three due in class)
- 31 Jeanette Winterson. Sexing the Cherry

## April

2 Jeanette Winterson. Sexing the Cherry

7 Review

## **Assignments**

Essay One: 500 words (due in class November 13, 2014): 10% Essay Two: 1500 words (due in class January 29, 2015): 15% Essay Three: 2500 words (due in class March 26, 2015): 20%

Two in-class passage analyses (October 28, 2014; March 5, 2015): 5% x 2

Participation/Tutorial grade: 10%

Final examination: 35%

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historical, cultural and intellectual contexts, and their application to different texts;

- O Develop research and writing skills which will not only augment their knowledge of the field of study, but will also able to incorporate the results of this research into their essays and other assignments; among the basic research skills are the ability to collect relevant bibliographic material on a prescribed topic (online and in the library), and critically engage with the scholarly literature with an assessment of the relative merits of an argument in essays and other written/oral assignments, and articulate their own positions within a particular scholarly discussion;
- Develop further their written/oral communication skills in the clear and organized presentation of an argument/hypothesis within the prescribed word limits of the research essays and other written/oral assignments.