

English 1020E (002)

7 Heaney. "Digging"

9 Yeats "Leda and the Swan"

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16 Charlotte Perkins Gilman "The Yellow Wallpaper"

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23 Ezra Pound "In a Station of the Metro"

28 *In-class passage analysis*

November

4 *Desire*

6 Shakespeare. "Not marble, nor the gilded monuments"

11 Shakespeare. "My mistress' eyes are nothing like the sun"

13 John Donne. "The Flea" "A Valediction: Forbidding Mourning" (*Essay One due in class*)

18 John Donne. "Batter my heart, three-personed God"; Andrew Marvell "To mn m

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historical, cultural and intellectual contexts, and their application to different texts;

- **Develop research and writing skills which will not only augment their knowledge of the field of study, but will also be able to incorporate the results of this research into their essays and other assignments; among the basic research skills are the ability to collect relevant bibliographic material on a prescribed topic (online and in the library), and critically engage with the scholarly literature with an assessment of the relative merits of an argument in essays and other written/oral assignments, and articulate their own positions within a particular scholarly discussion;**
- **Develop further their written/oral communication skills in the clear and organized presentation of an argument/hypothesis within the prescribed word limits of the research essays and other written/oral assignments.**