This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



# Department of English & Writing Studies

# American Drama English 3666F (001) Fall 2013

1 411 2010

Instructor: Erica Leighton Date/Time: Tuesday 11:30am-12:30pm

Thursday 11:30am-1:30pm

Location: Physics and Astronomy Building 106

### **Prerequisites**

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2460F/G.

Unless you have either the requisites for this course or

| Methods of Evaluation                              |     |
|--|-----|
| Reading quizzes (6 total)                          | 5%  |
| Group performance                                  | 15% |
| Peer response                                      | 5%  |
| Post-performance reflection (750 words, 3-4 pages) | 10% |
| Research essay (1600 words, 6-8 pages)             | 20% |
| Attendance and participation                       | 10% |
| Final exam   | 35% |

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note**: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <a href="http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.">http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade.</a>

#### Timetable:

| Date         | Topic  | Pre- Reading                              | Assignments   |
|--------------|--|---|---------------|
| Tu. Sept.10  | Introduction and course overview             |   |               |
| Th. Sept. 12 | O'Neill, Long Day's Journey<br>Into Night    | O'Neill, Long Day's<br>Journey Into Night |               |
| Tu. Sept. 17 | O'Neill con't: Williams                      | Williams, A Streetcar<br>Named Desire     |               |
| Th. Sept. 19 | Williams                                     | Williams, A Streetcar<br>Named Desire     |               |
| Tu. Sept. 24 | Film Adaption                                | Film: A Streetcar Named<br>Desire         |               |
| Th. Sept. 26 | Film and adaption discussion                 | Film: A Streetcar Named<br>Desire         |               |
| Tu. Oct. 1   | Miller, The Crucible                         | Miller, The Crucible                      | Quiz #1       |
| Th. Oct. 3   | Miller con't and Performance 1               |   | Performance 1 |
| Tu. Oct. 8   | Albee, <i>Who's Afraid of Virginia Wolf?</i> | Albee, Who's Afraid of<br>Virginia Wolf?  | Quiz #2       |
| Th. Oct. 10  |  | ŭ   |               |

| Th. Nov. 14 | Hwang con't and Performance 6       |                                     | Performance 6                          |
|-------------|-------------------------------------|-------------------------------------|--|
| Tu. Nov. 19 | Guare, Six Degrees of<br>Separation | Guare, Six Degrees of<br>Separation |  |
| Th. Nov. 21 | Guare con't, and Performance 7      |                                     | Performance 7<br>and Research<br>Essay |
| Tu. Nov. 26 | Kushner, Angels in AmerAngels       |                                     | Loody                                  |

assignment must be submitted in MLA format. It is recommended that you consult the instructor or teaching assistant regarding your essays before getting too far into the assigned topics.

## Attendance and participation:

The grade for attendance will be determined based on a student's attendance and participation in class discussions. If you are uncomfortable speaking in class, you may meet with the professor or teaching assistant to discuss the plays outside of class.

#### Assignment rules and regulations:

Late assignments will be penalized 2% per day, including weekends. As per UWO regulations, students seeking academic accommodation on medical grounds for any misses texts, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation on assignments cannot be granted by the instructor or department.

### Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at <a href="http://uwo.ca/univsec/pdf/academic policies/appeals/accommodation medical.pdf">http://uwo.ca/univsec/pdf/academic policies/appeals/accommodation medical.pdf</a>.

### **Downloadable Student Medical Certificate (SMC)**: