This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



## Department of English & Writing Studies

## Twentieth-Century British and Irish Literature English 3554E (002)

Fall/Winter 2013-14

Instructor: Dr. G. Donaldson

**Date/Time**: Tuesday 2:30pm-4:10pm Thursday 2:30pm-3:20pm

Location: Physics and Astronomy Building 150 1

Poetry from World War 1

| Rupert Brooke; Edward Th<br>The Solider<br>Adlestrop<br>They Break of Day in the<br>Trenches  | omas; Siegfried Sassoon; Isaac R<br>Louse Hunting<br>Returning, We Hear the<br>Larks  | <b>Cosenberg; Wilfred Owen</b><br>Anthem for Doomed Youth<br>Dulce et Decorum Est<br>Strange Meeting Futility                 |
|---|---|---|
| W.B. Yeats<br>Down by the Salley<br>Gardens<br>The Lake Isle of Innisfree<br>The Sorrow of Love<br>When You Are Old<br>No Second Troy<br>September 1913 | Easter, 1916<br>The Wild Swans at Coole<br>In Memory of Major Robert<br>Gregory<br>The Second Coming<br>A Prayer for My Daughter<br>Leda and the Swan | Sailing to Byzantium<br>Among School Children<br>Under Ben Bulben<br>Desertion  |
| <b>T.S. Eliot</b><br>The Love Song of J. Alfred F<br>The Waste Land   | Prufrock Little Gidding   | I   |
| Philip Larkin<br>At Grass<br>Church Going<br>Dockery and Son<br>Next, Please<br>Toads<br>Nothing to be Said<br>Toads Revisited<br>Talking in Bed        | An Arudel Tomb<br>Reference Back<br>Mr. Bleaney<br>Sunny Prestatyn<br>MCMXIV<br>Ambulances<br>High Windows<br>Going                                   | Going, Going<br>Annus Mirabilis<br>Love Songs in Age<br>Born Yesterday<br>This Be The Verse<br>The Whitsun Weddings<br>Aubade |
| <b>Ted Hughes</b><br>The Hawk in the Rain<br>The Thought-Fox<br>October Dawn  | Wind<br>Relic<br>Pike   | The Retired Colonel   |
| Methods of EvaluationIn Class TestNov. 5Essay #1Dec. 3Essay #2MarchParticipationFinal Exam  | rd. 20%   |   |

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note**: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

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