

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Major British Authors
English 2307E (002)
Fall/Winter

Course Materials

Required Texts:

We will be using the 9th edition of The Norton Anthology of English Literature. The edition that the bookstore has ordered consists of six separate volumes. Volumes A, B, and C are shrinkwrapped with the following two books:

1. The Norton Critical Edition of Macbeth (ed. Robert S. Miola, 2003).
2. The Norton Critical Edition of Daniel Defoe's Robinson Crusoe (2nd edition, ed. Michael Shinagel).

Volumes D, E, and F of The Norton Anthology will be shrinkwrapped with the following novel:

1. The Norton Critical Edition of Charlotte Bronte's Jane Eyre (3rd edition, ed. Richard J. Dunn).

We will also be reading the following texts:

1. Oliver Goldsmith's She Stoops to Conquer (the Dover Thrift Edition).
2. John Fowles's The French Lieutenant's Woman (Little, Brown).
3. Virginia Woolf's To the Lighthouse. Ed. David Bradshaw. Oxford World's Classics.

Methods of Evaluation

First Term Essay	2500 words	due on November 21, 2013	25%
Second Term Essay	2500 words	due on February 11, 2014	25%
Test		January 14, 2014	10%
Five Reader Responses			5%

Each student will submit reader responses (each worth 1% of the final mark) on five of the following works: Sir Gawain and the Green Knight, Macbeth, Robinson Crusoe, She Stoops to Conquer, Jane Eyre, To the Lighthouse, The French Lieutenant's Woman, and Arcadia. Each response should be 250-300 words in length, and will be due **before** we begin class discussion of the work on which you are writing. In each response, you should offer your initial reaction to the work (what did you like or not like?), some initial critical observations about the work (for example, mention significant themes that the text explores), and evidence that you have completed the work (how effective is the conclusion?).

Final Examination

Timetable:

The Middle Ages: Anglo-Saxon Literature

- Sept. 10, 12 Introduction to the Course. Beowulf.
Sept. 17, 19 Beowulf.
Sept. 24, 26 Beowulf. "The Dream of the Rood."
Oct. 1, 3 "The Dream of the Rood."

The Middle Ages: Middle English Literature

- Sir Gawain and the Green Knight.
Oct. 8, 10 Sir Gawain and the Green Knight.

The Renaissance (or Early Modern)

- Oct. 15, 17 Marlowe, "The Passionate Shepherd to His Love." Raleigh, "The Nymph's Reply to the Shepherd." Shakespeare, "Sonnet 146" and "Sonnet 29."
Oct. 22, 24 Shakespeare, Macbeth.
Oct. 29 Shakespeare, Macbeth.
Nov. 5, 7 Donne, "The Sun Rising" and "The Canonization."
Nov. 12, 14 Marvell, "To His Coy Mistress."

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March 11, 13
March 18, 20

Woolf, To the Lighthouse. Auden, "Musée des Beaux Arts."

