

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

**Major British Authors
English 2307E (001)**

Sep 23 *Beowulf* (88-110) and Read pp. 245-67 of J.R.R. Tolkein, "Beowulf: The Monsters and the Critics." *Proceedings of the British Academy* 22 (1936):245-95. <http://www.english.uga.edu/~jdmevans/Personal/JRRTI936.pdf>

Sep 24/25 J.R.R. Tolkein, "Beowulf: The Monsters and the Critics." Read pp. 267-78

Middle Ages: Anglo-Norman

Sep 30 Read: "Anglo-Norman Literature" (IO-l3) and Marie de France, *Lanval*

Oct 1/2 Marie de France, *Lanval* [preparing first essay]

Oct 5 Essay due 3

Nov 17th **Comparative Essay on Renaissance due 5-6 pgs (approx. 1500 words).
Submit to OWL by 11:59pm**

Nov 18 Marlowe, "The Passionate Shepherd to His Love" (1 126); Raleigh, "The
Nymph's Reply to the Shepherd" (1023-5)

Nov 19/20 Marlowe, "The Passionate Shepherd to His Love" (1 126); Raleigh, "The
Nymph's Reply to the Shepherd" (1023-5)

Restoration and Eighteenth Century

Nov 25 Read: "The Restoration and the Eighteenth Century" and Aphra Behn, *Oroonoko*

Nov 26/27 *Oroonoko*

Dec 2 Aphra Behn, *Oroonoko*

Dec 3/4 *Oroonoko*

Restoration and Eighteenth Century (cont'd)

Jan 6 Olaudah Equiano, *The Interesting Narrative* and Cathy N. Davidson, "Olaudah
Equiano, Written by Himself" *Novel: A Forum on Fiction* (Fall 2006)

Jan 7/8 Cathy N. Davidson, "Olaudah Equiano, Written by Himself" *Novel: A Forum on
Fiction* (Fall 2006) In class writing: summary and review of the article

Jan 13 Aphra Behn, "The Disappointment"; Swift, "The Lady's Dressing Room"

Jan 14/ 15 Lady Mary Wortley Montagu, "The Reasons That Induced Dr. Swift to Write a
Poem Called the Lady's Dressing Room"

Romanticism

Jan 20 Jane Austen, *Sense and Sensibility* Read at least up to Volume 11, Chapter VIII

Jan 21/22 Raymond Williams, "Sensibility" (in NCE)

Jan 27 Jane Austen, *Sense and Sensibility* Finish the novel

Jan 28/29 Begin essay on S&S using Williams and one other critical essay from the *Norton
Critical Edition*

Jan 31 **Summary/Review of 2 critical articles due. Submit to OWL, by 11:59pm**

Feb 3 Read "The Romantic Period"; Robert Burns, "To a Mouse," "To a Louse," "Auld
Lang Syne," and "Tam O'Shanter" Essay preparation

Feb 4/5 Essay preparation

Feb 8 **S&S Essay due 7-8 pages. Submit to OWL 11:59 pm**

Feb 10 Keats, "Ode to a Nightingale" and "La Belle Dame sans Merci: A Ballad"; Coleridge "Kubla Khan"

Feb 12 S&S revisions; Peer review of S&S essay

Feb 15 Revised S&S Essay due. Submit to OWL 11:59 pm

Feb 17 & 19 Reading Week

Victorian

Feb 24 Read "The Victorian Age"; Elizabeth Barrett Browning, *Sonnets from the Portuguese*, 21, 22, 32, 43; Tennyson, "The Lady of Shalott" and "Ulysses"

Feb 25/26 Elizabeth Barrett Browning, *Sonnets from the Portuguese*, 21, 22, 32, 43

Mar 3 Yeats, "The Lake Isle of Innisfree" and "The Wild Swans at Coole"

Mar 4/5 Yeats, "The Lake Isle of Innisfree" and "The Wild Swans at Coole"

Mar 10 Kipling, "The Man Who Would Be King" (1851-77); Kipling, "White Man's Burden" and "If-" (1880-3); Postcolonialism

Mar 11/12 Chinua Achebe "Colonialist Criticism" from Ashcroft, Griffiths, Tiffin, eds. *The Postcolonial Studies Reader* (NY: Routledge, 1995) and Salman Rushdie, "Imaginary Homelands" in *Imaginary Homelands* (London: Granta, 1991) [available on OWL]

Twentieth Century

Mar 17 Read "Twentieth Century and After" and Zadie Smith, "The Waiter's Wife" (1999); Bring your laptop to class. Research for Zadie Smith and post colonialism

Mar 18/19 Bring your laptop to class. Essay preparation

Mar 24 Tom Stoppard, *Arcadia* (1993); Bring your laptop to class. Essay preparation

Mar 25/26 Tom Stoppard, *Arcadia* (1993); Bring your laptop to class. Essay preparation

Mar 30 Final Essay Due, 7-8 pages. Submit to OWL 11:59 pm

Mar 31 q0.00000912 0 612 792 reW* 56F3-100009120061224V2125245DTG-q00000012(ar\$12 7923

