

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

History of Theory and Criticism
English 2200F (650)
Fall 2013

Instructor: Dr. Gord Barentsen

Prerequisites

At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Antirequisite(s): English 2235A/B.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Methods of Evaluation

Discussion (online)	Ongoing	10%
Midterm (online)	October 18	20%
Essay	November 25	35%
Final Exam	TBA	35%

This is an online distance studies course consisting of twelve (12) units. You should read one unit per week for each full week of the semester. Each Unit will officially begin at 9AM on the

should provide a critical analysis of that text. It should also demonstrate your ability to situate this work within the larger critical context of literary theory addressed in the course; thus, it should also reference two to three other readings as secondary sources. You can use other texts from the anthology, scholarly journal articles, chapters from books, or books. There is an Essay information document in the Assignments folder of the homepage that you can consult for more information.

The **final exam** will be cumulative. You will write the exam in person at an approved exam center. The date is set by the registrar, but I will endeavor to give you more information as soon as it's available. The exam will consist of three parts. For more information, see the Final Exam information document in the Assignments folder of the homepage.

Timetable:

(all page numbers are from the *Norton Anthology*)

Unit One (week of Sept. 9)

Introduction - What is literary theory? (1-33)

Unit Two (week of Sept. 16)

Plato, from *Republic* Book X (64-77)

Unit Three (week of Sept. 23)

Aristotle, *Poetics* (88-115); Horace, *Ars Poetica* (122-33)

Unit Four (week of Sept. 30)

Sidney, from *The Defence of Poesy* (254-83); Pope, from *An Essay on Criticism* (349-62)

Unit Five (week of Oct. 7)

Kant, from *Critique of Judgement* (411-50); Hegel, from *Phenomenology of Spirit*, from *Lectures on Fine Art* (541 -55)

Unit Six (week of Oct. 14)

Wollstonecraft, from *A Vindication of the Rights of Women* (496-504); Wordsworth, *Preface to Lyrical Ballads* (559-79)

Midterm assigned; due October 18th at 11:59PM

Unit Seven (week of Sept. 21)

Arnold, "The Function of Criticism at the Present Time" (695-714)

Unit Eight (week of Sept. 28)

Marx and Engels, from *Economic and Philosophic Manuscripts of 1844* (651-55); from *The German Ideology* (655-56); from *The Communist Manifesto* (657-60); from *Capital Vol. 1* (663-74)

Unit Nine (week of Nov. 4)

Baudelaire, from *The Painter and Modern Life* (680-90); Nietzsche, "On Truth and Lying in a Non-Moral Sense" (764-74), from *The Birth of Tragedy* (774-85)

Unit Ten (week of Nov. 11)

Freud, from *The Interpretation of Dreams* (814-24), from "The 'Uncanny'" (824-41)

