

This syllabus has been provided as a reference tool for students considering this course. It has been modified to follow Senate regulations. Current students enrolled in any undergraduate course must obtain the most recent syllabus from their course instructor or from their course website. This is not the latest version.



Department of English & Writing Studies

Special Topics in Drama English 2041F (001)

Fall 2013 Production: Henrik Ibsen's *The Wild Duck*

Instructor/Director: Dr. Jo Devereux

TA/Stage Manager: Sally Colwell

Antirequisite(s): English 2041F/G if taken prior to September 2014.

Course Description

In this course, students participating in a major Western theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, set or costume designer may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

First Read through:

Timetable:

**Please note that there are no scheduled classes, only rehearsals.*

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western:
<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.