

This syllabus has been provided as a reference tool for students considering this course.

Assignments:

1. LEADERSHIP SELF-ASSESSMENT

Objectives and learning outcomes:

To develop a critical understanding of your own personality traits as they correspond to leadership potential;

To self-assess what kind of leader you might make, or want to make;

To identify possible gaps or blindnesses in this self-assessment;

To apply this self-assessment to the reading of a literary text or cultural artifact in order to gain a critical understanding of how creative/fictional writing, thought, and expression act as modes of reflection for understanding the complexities of human nature and motivation;

To appreciate our individual engagement with creative/fictional writing as a mode of civic engagement, and thus as an engine for social and communal change, and thus as a form of cultural leadership, of seeing culture itself as a form of leadership;

To improve your ability to understand and analyze a specific area of cultural leadership, and formulate reports that have a well-articulated intent, as well as a logical argument supported by adequate evidence of research and reflection.

Leadership Self-Assessment:

In the first class of term (September 9) the office of the Student Success Centre will give you instructions on how to take the Majors Personality Type Inventory (Majors PTI), described on their website as "a psychological instrument designed to help a person learn (see <http://majorspti.com/what-is-the-pti/>). Three weeks later the people from SSC will bring the results of these tests to class to conduct an in-class workshop that will get us to think productively and critically about the Majors PTI and its assessment of leadership potential. The results of your tests, and of this in-class workshop, will form the raw data from which you will be asked to write the Leadership Self-Profile.

Leadership Self-Profile:

This report should address the following points:

1. Briefly recount for your reader the results of your Majors PTI in terms of the style of leadership these results reflect.
2. Critically assess these results in terms of what strengths but also deficiencies the test reveals.
3. Envision what kind of leader you hope to be, specifically by discussing your leadership self-profile in terms of a character (or characters) in one of the works discussed in the course. How does this character reflect your notion of leadership? Is s/he your ideal, the antithesis of your notion of leadership, or somewhere in between?
4. How does this overall assessment of your leadership qualities, potential, or deficits reflect the kind of change you hope to effect in your future development and/or in that of others?
5. Reflect upon the limitations of a test such as the Majors PTI. What does a creative/fictional work tell TJE192.ua -4()-4(i)5(n 416.95 000912 0 612 792 reW* nBT/F1 11.04 Tf1 0 0

2. LEADERSHIP IN CULTURE INTERVIEW ASSIGNMENT

Objectives and learning outcomes:

To develop a critical understanding of the practices and processes of cultural leadership, and how they take place in the local community;

To apply leadership ideas and concepts to real situations and decision-making processes that leaders face in the management and organization of the arts and culture at Western University and in city of London;

To identify the ways in which intellectual inquiry in the Arts and Humanities is related to student engagement, social change, responsible citizenship, and service to our communities;

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