



the instructor to the group as a whole, followed by tutorials conducted in a seminar format that explore and discuss specific literary and critical issues.

**Objectives:**

**Timetable:**

The following is a schedule of lectures, readings, assignments, and tutorial topics. All readings should be done before the lectures and tutorials in which they are discussed. The information regarding tutorials and assignments pertains to the tutorials for the Thursday, Friday, and Monday following that week's lectures. \*(Abbreviations: NA = Norton Anthology of English Literature; SA = Supplementary Anthology; CWH = The Canadian Writer's Handbook).

September 10 (Tu)

Tutorials & Assignments

**Introductory. Types of prose**

Introductory "The Horse- Dealer's Daughter" (NA) and





March 6 (Th) Conrad, *Heart of Darkness* (NA)  
(CWH, Appendix: "Checklist for Use in Reviewing, Editing and Proofreading")

March 11 (Tu) T.S. Eliot, *The Waste Land* (NA)  
Tutorials & Assignments *The Waste Land* (NA)

March 13(Th) *The Waste Land* (NA)  
Tutorials & Assignments **[ESSAY #6 DUE.]**

March 18 (Tu) *The Waste Land* (NA)  
Tutorials & Assignments *The Waste Land* (NA)

March 20 (Th) *The Waste Land* (NA)

March 25 (Tu) Ross,

