

Program

Classical Association of Canada
Annual Meeting

Société Canadienne Des Études Classiques
Congrès Annuel

The University of Western Ontario
May 12-15, 2022
University College 3100



Statement on Harassment

The CAC and The University of Western Ontario do not tolerate prejudice, inequity, harassment, or related unethical behavior, and aspires to an academic culture that fosters professional courtesy, respect, equity, tolerance, and inclusion for all of its members, and for all people working in our related disciplines.

In attending the annual meeting, participants recognize the right of all attendees to be free from harassment (including but not limited to sexual harassment) and

Thursday, May 12th, 2022
jeudi le 12 mai, 2022

3:00pm-5:00pm/ 15h00-17h00

Registration - 3rd floor, University College, 3135 (across from Conron Hall)/
Inscription - 2e étage, bâtiment University College, salle 3135 (en face de Conron Hall)

1:30pm-3:30pm/ 13h30-15h30

Meeting of the editorial board of
University College Room 3105

Réunion du comité de rédaction de

3:30pm-6:30pm/ 15h30-18h30

Council Meeting I/ Réunion du Conseil I
University College Room 3105

8:00am-8:30am/ 8h00-8h30

Coffee and muffins/ petit-déjeuner - University College 3100

8:00am-5:00pm/ 8h00-17h00

Opening remarks/ mots de bienvenue - Bruce Robertson, president/présidente

Registration - 3nd floor, University College, 3135 (across from Conron Hall)

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9:00am-5:00pm/ 9h00-17h00

Book Display Open/ Heures d'ouverture de la librairie - University College 3100

8:30am-10:00am/ 8h30-10h00 - SESSION/SÉANCE I

A

**Latin Literature I: Republican Latin/
Littérature latine I : le latin sous la république**

**Chair/président: Kelly Olson
University College 2105**

1. Shane Hawkins, Carleton University, Catullus 13 and the Pungent Unguent
2. Jesse Hill, University of British Columbia, Varro's Menippean Ennius
3. Cassandra Tran, Mount Allison University/
McMaster University, Sensual Tension: Olfactory Costuming in Plautus Casina

@ OEÓJä

B

Classical Education/ure latine I

2:00pm-3:30pm/ 14h00-15h30: SESSION/SÉANCE III

<p style="text-align: center;">A <u>Greek Philosophy/ La philosophie grecque</u> Chair/président: Peter Miller University College 2105</p> <ol style="list-style-type: none">1. Ekaterina But, HSE University, Moscow, Dining and Dying: Hellenistic iampos on Body and Soul2. Kat Furtado, University of Toronto, Trust in Us: , Understanding, and Friendship in Empedocles	<p style="text-align: center;">B <u>Women's Network panel: In Women's Words: Retelling Ancient Narratives/ Séance du Réseau des femmes. La parole féminine: revisiter les récits antiques</u> Chair/président: Emily Varto University College 2110</p> <ol style="list-style-type: none">1. Laurel Bowman, University of Victoria, Motherhood and Intergenerational Trauma in Lore Olympus2. Cinzia Dubois, University of Birmingham, Weaving Her Story: Do Mythological Women Have Anything Worth More to Say?3. Lindsay Macumber, Dalhousie University, Eurydice looks back: Subverting the male gaze in Portrait of a Lady on Fire4. Aara Suksi, University of Western Ontario, Indigenizing the Classical Canon: Marie Clements Age of Iron and Euripides Trojan Women	<p style="text-align: center;">C <u>Epigraphy/ L'épigraphie</u> Chair/président: Jonathan Edmondson University College 1105</p> <ol style="list-style-type: none">1. Daniel Mitchell, York University, The Frisian Numeri: A Comparative Study of their Votive Monuments in Britain2. Barbara Reeves, Queen s University, Graffiti from the Roman Garrison at Haurra (modern Humayma, Jordan)3. Patrick Baker, Université Laval, Cultes égyptiens et grecs à Xanthos en Lycie à l'époque impériale
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3:30pm-4:00pm/ 15h3

y/

4:00pm-5:30pm/ 16h00-17h30 - SESSION/SÉANCE IV

A

Greek Literature II: Social Memory/ Littérature grecque II: la mémoire collective

**Chair/présidente: Christopher G. Brown
University College 2105**

1. Kathryn Mattison, McMaster University, Collective Memory and Home in Greek Tragedy
2. Adam Rappold, Brock University, We Could Be Heroes: Heroization, Myth, and Forgetting in Aeschylus Persians

B

Roman History/ L'histoire romaine

**Chair/président: Debra L. Nousek
University College 2110**

1. Pierre-Luc Brisson, McGill University, The Fight for Carthage (146 BCE): Experiencing the Extreme

Saturday, May 14, 2022
samedi le 14 mai 2022

8:00am-8:30am/ 8h00-8h30

8:00am-5:00pm/ 8h00-17h00

9:00am-5:00pm/ 9h00-17h00

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8:30am-10:00am/ 8h30-10h00 - SESSION/SÉANCE V

A

Greek Literature III: Odysseus/ Littérature grecque III : Ulysse

**Chair/président: Melissa Funke
University College 2105**

1. Stamatia Dova, Hellenic College, Odysseus, Palamedes, and the Failure of elenchos
2. Tiphaine Lahuec, University of Toronto, Who are the real ? Men and Plutarch s Gryllus
3. Jessica Romney, MacEwan University, An Octopus Advice: Saying vs. Meaning in the Theognidea

B

Social Space/ Les espaces communautaires

**Chair/président: Kelly Olson
University College 2110**

1. Jazz Demetriooff, SUNY Buffalo, Locating the Greek Bathroom: The Relationship between Sanitation, Hygiene, and Defecation
2. Rebecca Payne, Saint Mary s University, Understanding the Villa di Tito and the Velino Valley within Central Italy by Creating Spatial Connections
3. Emily Varto, Dalhousie University, Bodies of Luxury: Gender, Status, and the Imagery of the Symposium

C

10:30am-12:30pm/ 10h30-12h30 - SESSION/SÉANCE VI

A
Discussing Inclusive
Pedagogy for Ancient
Languages/ Les langues
antiques et la pédagogie

2:00pm-3:30pm/ 14h00-15h30 - SESSION/SÉANCE VII

3:30pm-4:00pm/ 15h30-16h00

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Kathleen Beharrell

Acknowledgements:

Thanks go out to: