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## **EDUCATION**

- 2021 Ph.D. Classical Studies, McMaster University  
Dissertation: *The Portraits of the Roman Empress Sabina: A Numismatic and Sculptural Study*  
Supervisor: Dr. Martin Beckmann
- 2015 M.A. Classical Studies, McMaster University
- 2013 B.A. Honours Ancient Mediterranean Studies, Ancient Language Option, Music Minor, Wilfrid Laurier University

## **PROFESSIONAL APPOINTMENTS**

- 2023-present Postdoctoral Associate, The Vindolanda Archaeological Leather Project, Western University, Classical Studies
- 2022-2023 Assistant Professor, University of Toronto, Classics
- 2021-2022 Postdoctoral Fellow, University of Toronto Mississauga, Classical Civilization
- 2020-2021 J. E. A. Crake Doctoral Fellow, Mount Allison University, Classical Studies

## **PUBLICATIONS**

### **Peer Reviewed Journal Articles**

- 2022 “New Methods for Differentiating Imperial *Dupondii* and *Asses*.” *American Journal of Numismatics* 34.
- 2021 “Sabina’s ‘Plotina’ Portrait Type.” *Selected Papers in Ancient Art and Architecture* 5: 95-109.

### **Online Publications**

- 2022 “Dissertation Spotlight: The Portraits of the Roman Empress



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## **PUBLIC OUTREACH**

2021 Public lecture. "Sabina: Portraits of a Roman Empress." Mount Allison University, March 11.

2019 Lecture for high school classics teachers. "Roman Portraits." Toronto District School Board, February 15<sup>th</sup>.

## **TEACHING EXPERIENCE**

### **University of Western Ontario**

Ancient Cities, CLASSICS 2500B-

Introduction to Ancient History, 1M03 (Winters 2019, 2017, 2016, 2015, 2014)

