GREEK

Theory and method reference works:

This list contains reference works for particular aspects of archaeological work, e.g., ceramics analysis, artifact typologies, theories, gender, ethnicity, etc. **Don't feel that you need to read** *everything on this list*, but rather use it for your particular interests and to fill in gaps in knowledge.

Horden, Peregrine and Nicholas Purcell 2000. The corrupting sea: A study of Mediterranean history. Oxford: Blackwell. van Dommelen, Peter and A. Bernard Knapp. 2010. Material connections in the ancient Mediterranean. London and New York: Routledge. Renfrew, C. and P. Bahn 1996. Archaeology: theories, methods, and practice 2nd ed. London: Thames and Hudson (esp. pp. 533-539) Parker Pearson, M. 1999. The archaeology of death and burial. College Station: Texas A & M University Press. Arnold, Bettina, and Nancy L. Wicker (eds.). 2001. Gender and the archaeology of death. Walnut Creek: AltaMira Press. Hall, Jonathan M. 1997. Ethnic identity in Greek antiquity. Cambridge: Cambridge University Press. Papadopoulos, John K., and Richard Leventhal (eds.) 2003 Theory and Practice in Mediterranean Archaeology: Old World and New World Perspectives. Los Angeles: Cotsen Institute of Archaeology (esp. papers by Lynne Gamble, Claire Lyons, Nicholas Stanley-Price).

CHRONOLOGICAL PERIODS:

You should know generally how Greece and the city of Athens evolved and how trends shift in other important areas of the Greek world. The following lists focus more specifically on issues and debates of particular time periods. Please use the general works listed above in conjunction with these lists to understand more in depth some of the primary issues of each chronological period. In all cases there are plenty more sources that could be listed and you are welcome to consult anything else that will help in your general preparation for this comprehensive exam.

Early/Middle Bronze Age

D. Preziosi and L.A. Hitchcock. 1999. Aegean Art and Architecture. Oxford.
Cullen, T. 2001. Aegean Prehistory. A Review. Boston.
Whitelaw, B. 2006. The Knossos Urban Landscape Project: investigating the long-term dynamics of an urban landscape. Archaeology International 10: 28 31.

EM III AJA 110(1):37 64.

and W.A. Parkinson (eds.), *Rethinking Mycenaean Palaces II*: Revised and Expanded Second Edition. Los Angeles: The Cotsen Institute of Archaeology. 29-39.

Late Bronze Age

Galaty and William A. Parkinson (eds), *Rethinking Mycenaean Palaces II: Revised and Expanded Second Edition*. Los Angeles: The Cotsen Institute of Archaeology. 66-73 Bachhuber, C. and G. Roberts. 2009. *Forces of Transformation: The End of the Bronze Age in the Mediterranean*. Oxbow.

Shelmerdine, C., ed. 2008. *The Cambridge Companion to the Aegean Bronze Age*. Cambridge.

Burns, B. 2010. *Mycenaean Greece, Mediterranean Commerce, and the Formation of Identity*. Cambridge: Cambridge University Press.

Hitchcock, L.A. 2000. *Minoan Architecture: A Contextual Analysis*. Jonsered. Marinatos, N. 1993. *Minoan Religion: Ritual, Image, and Symbol*. Columbia.

American Journal of Archaeology 120.1: 99-149.

Early Iron Age

Murray, S.C. 2017. *The Collapse of the Mycenaean Economy. Imports, Trade, and Institutions 1300-700 BCE.* Cambridge: Cambridge University Press. A.M. Snodgrass. 2000. *The Dark Age of Greece*. 792 rmrtG[)2a800912 0 612 792 reW*nBTF2 12 Tf1 0

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Late Classical Period

J. Boardman. 1995. *Greek Sculpture: The Late Classical Period*. Thames & Hudson. Palagia, O. 2009. *Art in Athens during the Peloponnesian War*. Cambridge University Press.

Harrison, E.B. 1997 The Glories of the Athenians: Observations on the Program of the Frieze of the Temple of Athena Nike *Studies in the History of Art* 49. Symposium

Colombi, C. 2022. *Comparing Greek colonies: Mobility and settlement consolidation from southern Italy to the Black Sea*. De Gruyter.

Manoledakis, Manolis. 2018. *Essays on the archaeology and ancient history of the Black Sea littoral*. Colloquia Antiqua 18. Peeters Publishers. (use essays that are useful)

MAJOR TOPICS/DEBATES in Greek Archaeology:

The following list of debates have been central to Greek Archaeology over the past few decades. These are just a representative sample of primary subjects that should be well understood by a PhD candidate in Greek Archaeology. If you would like to propose to the archaeology committee substituting for another subject, please present that case to the Graduate Chair at the appropriate time before the comprehensive exams.

The Parthenon: controversies over identification and ownership

American Journal

of Archaeology 110. 3: 389-401. Neils, J. 2001. *The Parthenon Frieze*. Cambridge University Press. Deacy, S. 2008. *Athena*. New York: Routledge. Chapter 7: All about Athena? The Classical Akropolis, pp. 105-121.

Bulletin 91(3): 263-82.

The Art

Panathenaic Procession: The Parthenon frieze in its context. . (eds.), *The Archaeology of Athens and Attica under the Democracy*. Oxford. 143-50. Pollitt, J.J. . In D. Buitron-Oliver (ed.), *The interpretation of architectural sculpture in Greece and Rome*. Washington. 51-65. Neils, J. (ed.). 2005. *The Parthenon: From Antiquity to the Present*. Cambridge University Press.

Cultural interaction/colonization:

Dietler, Michael. 2009. Colonial encounters in Iberia and the western Mediterranean: An explanatory framework. In M. Dietler and C. López-Ruiz (eds.), *Colonial encounters in ancient Iberia: Phoenician, Greek, and Indigenous Relations*. Chicago: University of Chicago Press. 3-48.

Lyons, C.L. and J.K. Papadopoulos (eds.). 2002. *The Archaeology of Colonialism*. Los Angeles: The J. Paul Getty Trust

Gosden, C. 2001. Postcolonial archaeology: issues of culture, identity, and knowledge in I. Hodder, ed., *Archaeological theory today*, 241-261. Cambridge: Polity Press. van Dommelen, P. 1997. Colonial constructs: Colonialism and archaeology in the Mediterranean *World Archaeology* 28: 305-323.