

LATIN POETRY:

Ovid's *Metamorphoses* and their Reception



The University of Western Ontario
Latin 9903B, Winter 2025
Dr. Kyle Gervais

INSTRUCTOR

Il be your instructor for this course

I moved to UWO in 2014 after
completing my Ph.D. in Latin literature at Otago University in New Zealand. Before that, I studied

In my research I focus on Roman epic poetry
Thebaid. ve also spent the last few years working on
some 13th-century poetry that reinterprets the Greco-
for a medieval Christian audience
Heroides

Metamorphoses
Amores and

week to provide comments). And I am of course happy to discuss your essay in person at any point. In particular, if you have any concerns about choosing a topic, please get in touch with me sooner rather than later.

Quiz, Midterm test and Final exam

Three tests will assess your comprehension of the Latin texts we read. The tests will comprise two or three sections (in descending order of importance):

- 1) translation of prepared passages from the assigned readings
- 2) (final only) literary commentary on some of those passages, drawing from assigned secondary sources, class discussions, and your own reading
- 3) sight translation of passages from the *Amores* (some vocabulary and grammatical notes will be given)

Preparation and Participation

be present and prepared to participate. I will ask you to translate passages of Latin (although we will not translate all of the required reading in class), identify forms, and explain syntax. In addition to this language work, we

